This website gives free access to indices compiled by various institutions in the UK only.

As well as an 'advanced search', an index search on the home page allows search by People, Institutions, Library sigla, Titles / Text incipits, Subjects and Places of Publication.

For example – Ascension Day music in the 'Subject' Index lists 8 sources of settings of the Collect for Ascension Day, (and is followed by 'Bagpipe Music', 'Ballets' and 'Band Music', to list a few other topics).
Search by 'Institutions' and you may find a library near you.¹

The further searches are described on the 'International' pages following.

¹ A search of Surrey History Centre’s entries showed up various music books from the More-Molyeux family papers, mainly of instrumentl music, but no mention of the West Gallery period 'Shere Bass Book', a compilation of 72 bass lines of psalms and hymns, dated 1822.
This site gives access to international sources of a similar range of material as RISM United Kingdom. 
The search is different – a choice of 18 criteria is displayed in a drop down box, and a search term is entered as appropriate. There does not appear to be a facility for searching by e.g institution unless the correct name is entered.

If the term ANTHEM is entered in the 'Any field' option, currently 4615 hits are found.
Refine the search by using 'Advanced Search'
Add KNAPP is the 'Composer' option, currently 16 hits can be examined.

For example:

Hit 4. Knapp, William – 'I heard a great voice' - V (4), Coro; Manuscript; GB-Lbl; Add 33568
This entry gives a brief description of the item – and includes the Library sigla and the shelf number of the institution holding the manuscript. A selection of the item will bring up a page giving a variable amount of detail about the transcription – original title, the number of the folio on which the piece occurs, the date, and number of parts present – in this case solos and choruses are detailed.

Hit 1. Knapp, William – 'The beauty of Israel is slain' gives more useful detail:
The key, the dimensions of the manuscript, and some incipits, given in musical notation; in this case, in the alto clef, but listed as T. ²
Further notes reveal scoring details, and it could be deduced from this that a Tenor solo may start the piece.
At the bottom of the page is the sigla & name of the institution holding the manuscript.

Please see the following page for examples of the variability of the indexing.

² This particular anthem is found in 'New Church Melody' and 'A Set of New Psalms and Anthems', and on both the tenor solo uses a G-clef, the alto part only uses C clef; where did the alto clef / T solo combination come from, and why? (but that's another project!)
Knapp, William

**I heard a great voice**

**Work information**

- **Scoring Note:** V (4), Coro
- **Language:** English
- **Genre:** Sacred songs

**Source description**

- **Original title:** *An Anthem for Easter Day*
- **Material:**
  - score: f. 14v-16r
  - Manuscript: 1760-1770

**Further notes**

- **Scoring:** S, A, T, B, Coro S, Coro A, Coro T, Coro B
- **Notes:** [5,1], [s.n.], ca. 1768

Library (Signature/choice): The British Library, London (GB-Lbl/ Add. 33566)  
RISM ID no. 806047297

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Knapp, William

**The beauty of Israel is slain in C minor**

**Work information**

- **Scoring Note:** V (2), Coro
- **Language:** English
- **Genre:** Sacred songs

**Source description**

- **Original title:** *An Anthem 2nd: Taken out of* I *The 2 Book of Sam: I Vers 10th: for th: 3th h: of January . . . J Wm knapps*
- **Material:**
  - score: f. 27v-29r
  - Manuscript: 1740-1770; 38 x 23 cm

**Inscrits:**

1.1.1 T, 3/2 C minor

![Musical notation]

The beauty of Israel is slain

**Further notes**

- **Scoring:** T, B, Coro S, Coro A, Coro T, Coro B
- **Notes:** [5,1], [s.n.], middle of the 18th century

**In collection**

RISM ID no. 806533051

Library (Signature/choice): Henry Watson Music Library, Manchester (GB-Mp/ BRM70C70)  
RISM ID no. 806533388