

***The Hymn Tune Index* – pre-1821 missing and incomplete books**

Incomplete: pre-1700

The Forme of Prayers and Ministration of the Sacraments . . . [Part II] *Psalmes of David in Englishe Metre*. 8vo, ff.135. [Geneva? Zacharie Durand?], 1561.

(Quires E–G, which contain the tunes of Psalms 12–31, are missing.)

Psalmes of David in Englishe Metre, by Thomas Sternhold and Others. folio, pp.192+ [London: John Day?], 1560.

(Lacks all after Psalm 146.)

The Whole Boke of Psalmes, Collected into English Metre. quarto, pp.374+ London: John Day, 1563.

[*The Whole Book of Psalms, Collected into English Metre*]. 16mo, ff.218. [London: John Daye], 1577.

(Lacks quires *A–*F and *N.)

[*The Whole Booke of Psalmes, Collected into English Metre*]. 8vo, pp.88+ London: Henry Denham for the assignes of R. Day, 1588.

The Whole Booke of Davids Psalmes Collected into English Metre. 16mo, pp.286. London: John Wolfe, for the assignes of Richard Day, 1591.

(Lacks all after Psalm 131.)

The Forme of Prayers and Ministration of the Sacraments . . . [Part III. *The Psalmes*] [Rouen:] Pour Henri le Mareschal, 1566.

Cosyn, John. *Musike of Six, and Five Parties*. London: John Wolfe, 1585.

(The cantus partbook is missing.)

[Hall, John. *The Coourte of Vertu*.] London: Thomas Marshe, 1565.

(All known copies lack title page.)

Missing: pre-1700

[*The Forme of Prayers and Ministration of the Sacraments . . .* Part II. *Psalmes of David in English Metre*]. ed.3. [Geneva?: 1559–60?].

[*Psalmes of David in English metre by T. Sternhold and others*]. [London: John Day, 1559].

[*A Book of Directions to Play the Psalmody, an instrument invented by John Playford, adapted to the tunes in use in all churches*.] [London: H. Playford and R. Meares, 1699].

Playford, John. *An Introduction to the Skill of Musick*. [London?: c.1681?].

Incomplete: English 1700-1820

Barnes, William, of Long-Clawson, Leicestershire. *Harmonia-Sacra-Nova*. Long Clawson: The author, [1763].

Bennet, Rob[ert]. *A Collection of the Choicest and Best Psalm Tunes*. Nottingham: J. Collyer for the author, 1714.

Broderip, John. *A Second Book of New Anthems and Psalm Tunes*. London: A. Simpson, [1749].

Burkitt, John. *Sacred Harmony*. London: Goulding, D'Almaine, Potter & Co., [1814].

Dobney, Michael. *Sacred Music, being a second collection of anthems & psalm tunes*. London: W. M. Cahusac, [1800–11?].

(No 'first collection' is known – see below.)

Firth, Thomas. *Sions Harmony*. [Leeds: 1787].

Gunn, B(arnabas). [*Psalm Tunes?*]. London: John Johnson, [c.1750?].

[Lambert, James?]. *Select Hymns, on Religious Subjects*. ed. 3. Lewes: William Lee for James Lambert, 1778. (Editions 1 and 2 are missing – see below.)

Orme, Thomas. *A Collection of the choicest and best Psalm-Tunes*. ed. 2. Nottingham: William Ayscough, 1717.

[Peck, James]. *Peck's Miscellaneous Collection of Sacred Music*. vols I-VIII.

London: J. Peck, 1807–15.

The following parts are still missing: vol. VI: nos. 61–63 and 65–72 (pp. 1–24, 33–96); vol. VII: nos. 73–79, 81, and 83–84 (pp. 1–56, 65–72, 81–96); vol. VIII: nos. 85, 87, 88 (pp. 9–16, 33–64).

Smith, Theodore. *Sacra Divertimento*. London: Goulding, Phipps & D'Almaine, [1798–c.1806].

Smith, William, of Kilworth, Leics. *New Harmonia Sacria*. [bk 1]. [South Kilworth: 1757?].

(Missing pages include title leaf - details from substitute ms. title copied by owner.)

Tans'ur, William. *The Royal Psalmodist Compleat*. ed. 2. The author, March 25, 1753.

(Only the title page is known.)

Missing: English 1700–1820

[Bedford, Rev. Arthur]. *Divine Recreations*. part IV. London: A. Pearson, 1737.

(Only parts I–III are known.)

A Guide to Parish Clerk's being the treble and bass of the singing psalms fitted and contrived to common use.

London: W. Marshall, 1700.

(May have been compiled by Daniel Warner.)

Harmody [sic] *Divine*. London: Longman, Lukey & Co., c.1775.

Jansen's Devotional Harmony. no. 1. London?: 1805.

Parochial Harmony . . . composed by Green, Nares, Howard, Battishill & Co. London?: 1771.

Psalms and Hymns selected for the use of a Parish Church, with twenty five plain psalm tunes . . . London: J. F. and C. Rivington, 1787.

[Rider, Charles, of Manchester]. *A Selection of Hymn Tunes for the Use of the Sunday School in Elm Street, Manchester*. 190 pp., 336 tunes. Manchester: Charles Rider, 1816.
(A later edition of 347 tunes, and vol. 2 are known.)

Adams, Abraham, of Shoreham. *The Psalmist's New Companion*. [London?: c.1750–9].
(Editions 1–5 and 7–9 are missing.)

Addington, Stephen. *A Collection of Psalm Tunes for Publick Worship*. [London?: c.1777–1791].
(Editions 1, 2, 4, 5, and 10 are missing.)

Alcock, John, the elder. *Twelve Psalm Tunes, several hymns and canons*. Lichfield?: –1751.

Ashton, J. *Beauties of Psalmody*. London?: 1812

Atfield,[John?]. *The Coelestial Choirister; or Monthly Melody*. London: J. Scott, 1761.

Banister, Charles William. *Twelve Psalm and Hymn Tunes*. 2nd set. London: for the author, 1811.

Barber, Abraham. *A Book of Psalme Tunes in Four Parts*. ed. 2. York?: 1688–1702.
(Also, edition 5 was sold by H. Baron, London in 1996, but its present whereabouts are unknown.)

Beasley, William, of Brinklow, near Coventry. *Three Anthems, 11 Psalm Tunes, and 10 Hymns*. Brinklow: for the author, 1789.

Blow, John. *The psalms by Dr Blow Set Full for the organ or harpsicord*. London: J. Walsh and J. Hare, 1703.
— ed. 2. 'To which is added several psalms which were omitted in the 1st'. London: J. Walsh, 1705.

Burkitt, John. *A Selection of Hymns*. Sudbury? c.1790?
(Only a 'Second Selection' is known.)

Clarke, Jane, of St. Marylebone, London. *Select Portions of Psalms and Hymns . . . as sung at Oxford, Welbeck, & Portland Chapels*. London?: c.1800.
(Only edition 2 is known.)

Clark, Thomas, of Canterbury. *A Tenth Set of Psalm & Hymn Tunes*. London?: c.1819.

Crabb, Edmund. *Temple – CM – Composed . . . to the 100th Psalm*. London: Edmund Crabb, 1812].
(Sheet music; 'a psalm tune for a full wind-instrument band'.)

Combes, George, of Wimborne. [A Set of Psalm Tunes and Anthems?] 1743–.

Cooke, Robert. *Maltese Mariners Hymn*. London: R. Birchall, 1811.
(Sheet music.)

[Courteville, Raphael?]. *Select Psalms and Hymns for the use of the parish-church and tabernacle of St. James's Westminster*. ed. 5. [London: J. Heptinstall for the Company of Stationers, 1702–3?].

Crouch, William *A Selection of Psalm Tunes, as sung in Clapham Church*. London: [c. 1810?].
— ed. 2. [c.1813?].
(Only edition 3 is known.)

Cuzens, Benjamin. *The Portsmouth Harmony*. London, –1789.
(Only edition 2 is known, described as, 'Book 1st.'; no 'Book 2nd' is known.)

Dobney, Michael. [*Sacred Music*]. [London?: c.1800?].
(The only known copy of a 'second collection' is incomplete – see above.)

East, William. *The Harmonick Sphere*. Waltham: 1754.

Grantham, William, of Bilsby, near Alford, Lincolnshire. *Harmonia Sacra*. London: For the author, 1781.

Green(e), John and James? [*A Book of Psalm-Tunes?*] [London?: c.1711?].
— ed. 7. [*A Book of Psalmody*] [c.1730?].

(9 other editions are known: *A Book of Psalm-Tunes*, eds 2 and 5; *A Collection of Choice Psalm-Tunes*, ed. 3; *A Collection of Psalm-Tunes*, ed. 4; *A Book of Psalmody*, eds 8–11.)

[Knibb, Thomas]. *The Psalm Singers Help*. [London?: 1767].
(Earlier and later editions are known.)

[Lambert, James?]. *Select Hymns, on Religious Subjects*. Lewes?: –1778.
(Editions 1 and 2 are missing; edition 3 is incomplete – see above.)

Langhorne, William. [*A Book of the choicest and most select Psalm Tunes?*]. [London?: c.1720].
(Only edition 2, dated 1723, is known.)

Linley, Francis. *A Practical Introduction to the Organ*. *Op. 6*. eds 1–8, 10–11. [London?: c.1790-1805]
Only editions 9 and 12 are known.)

Moore, Thomas. *The Psalm Singer's Compleat Tutor and Divine Companion*. vol. 1. [London?: c.1748?]
(Only edition 2, dated 1750, is known.)

Moore, Thomas. *The Psalm Singer's Compleat Tutor and Divine Companion*. vol. 2. [London?: c.1748?]
(Only edition 2, dated 1750, and 3, dated 1762, are known.)

Needham, Joseph. [A collection of church music – title unknown]. [–1740].

Netherclift, Joseph. *Twenty four Psalm and Hymn Tunes*. [London: –1811]

Oswald, James. *Psalms and Hymns for two and three voices*. [London: For the author, 1762.]

Rippon, John. *A Selection of Psalm and Hymn-Tunes*. ed. 3. 274 numbered tunes. London: Mr. Rippon, 1800.

Shoel, Thomas. [*Psalm Tunes*]. [set 1]. [Montacute?, –1794].
(Only edition 2, *Thirty psalm tunes*, c.1804, is known.)

Shoel, Thomas. [*Psalm Tunes*]. [set 4]. *Thirty new tunes, adapted to the peculiar metres in Mr. Burder's, and other collections*. London?: –1807.

Shoel, Thomas. [*Psalm Tunes*]. [set 7]. [London?: 1813–25?]

Simms, B[ishop]. *Addison's Version of the 19th Psalm*. [London?: c.1810?].
(Only edition 2 is known.)

Sreeve, John. *The Oxfordshire Harmony*. vol. II. *A new book of psalm tunes*.
London: W. Tansur, for the author, 1741.

Stephenson, John. *Church Harmony Sacred to Devotion*. London: for J. Rivington, and J. Fletcher, 1757.
— ed. 2. [c.1758?].
(Only editions 3 and 4 are known.)

Trotter's *Hymns*. London: Longman & Broderip, –1780.

Walker's Companion to Dr. Rippon's Tune Book. ed. 2. London?: c.1813
(Only editions 1, 3 and 4–5 are known.)

Warner, Daniel. *A Further Guide to Parish Clerks*. London: W. and J. Marshall, 1706.
— ed. 2. 1707.

Warner, Daniel. *A New Guide to Parish Clerks*. [London?, 1708].

Webbe, Samuel, the elder. *A Third Christmas Hymn*. London: J. Bland, c.1789.
(Sheet music; the words begin 'Hail Salem'.)

Webbe, Samuel, the elder. *A Fourth Christmas Hymn*. London: J. Bland, 1789–90. (Sheet music; the words begin, 'Is this the glorious'.)

W[ollaston], C[harles] H[yde]. *A Selection of Psalms from the New Version*. [East Dereham? c.1800?]
(Only edition 2, dated 1813, is known.)

Incomplete: Scottish 1700–1820

Divine Harmony or A Collection of the best psalm and hymn tunes. Glasgow: J. McFadyen for the editors, [c.1815].
(Only known copy may be incomplete; there may be an earlier edition of 54 pp.)

[*The Tunes of the Psalms?*]. Glasgow: James Duncan, 1720.
(Bound with: *The Psalms Hymns and Spiritual Songs*.)

Thomson, James. *A Collection of the best church tunes*. ed. 2. Leith: George Peattie, [1789].

Missing: Scottish 1700–1820

[Tait, Andrew?]. *A New and Correct Set of Church Tunes*. [Aberdeen?: 1748–9?].

The Twelve Tunes for the Church of Scotland, composed in Four Parts. Aberdeen: Successors to John Forbes, 1706.

Carey, James. *A Selection of Psalm & Hymn Tunes*. vol. 1. [Edinburgh: c.1810–15?]
(Editions 1 and 2 are missing, only edition 3 is known.)

Malcolm, John. *The Dunfermline Psalmody*. Dunfermline: John Miller, 1809.
(Only a revised edition, dated 1810, is known, reusing the title page and preface of this edition.)

Melrose, William. *A Collection of Psalm & Hymn Tunes in three parts*. [Edinburgh?: 1811?].
(Only edition 2, dated 1816, is known.)

McVity, John. *Select Psalm and Hymn Tunes*. [Dublin?: c.1780–1815].
(Editions 1, 3 and 5 are missing.)

Sivewright, John, teacher of music, Fordoun. [A collection of psalm tunes – title unknown]. [–1801].
(Sivewright's *A Collection of Church Tunes & Anthems* [c.1795–c.1806] includes 'Additions to the former Collection'.)

Smith, Robert Archibald. *Devotional Music*. ed. 2. [Paisley?: 1818].
(With an 'Appendix of Old Church Tunes'.)

Steven, James. *A Selection of Psalm & Hymn Tunes*. [vol. 1]. [Glasgow?: c.1795–1805].
(Editions 1–4 are missing, only edition 5 is known.)

Steven, James. *A Selection of Sacred Music*. vol. 5. [Glasgow?: c.1815]
(Only edition 2 is known.)

Walker, Archibald. *A Collection of the most approved Church Tunes*. ed. 2. Edinburgh?: c.1795–1800].